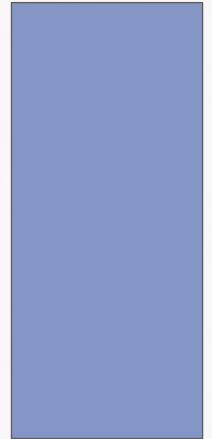




COMMUNITY PARTNERSHIPS

THE ADELAIDE HILLS VOCATIONAL COLLEGE





INTRODUCTIONS

- Jenni Cook - Assistant Principal Mount Barker High School
- Kerry May - Youth Co-ordinator YAC-RAP Youth Projects Barossa, Hills, Southern Fleurieu & Kangaroo Island Health Services
- Karen Horvath – Manager Adelaide Hills Vocational College

OUR AIM FOR TODAY

- To consider how important community partnerships have been in the sustainability of the AHVC
- To share what we have learnt
- Inspire others to consider forming partnerships





WHERE DID IT ALL BEGIN ?

- Idea of school counsellor at time to provide an alternative for the students ' who drop through the cracks'
- Needed partnerships
 - TAFE/Council – space/training
 - AHCHS – youth workers
 - LCC, JPET – contact with targeted clientele
 - CAMHS
 - Local businesses – work placement
- Extended partnerships
 - SAPOL
 - Social Inclusion Unit
 - SA Works
- Being flexible and politically savvy



WHERE ARE WE NOW?

- The AHVC would not exist without the partnerships that have been developed
- Allowed for extensive changes to curriculum offerings to create more relevant courses for clients
 - Urban Art - RDA, SAPOL, AHCHS, DCMB, AHC
 - Bubs n SACE- AHCH, Allied Health
 - Dealing with Crap – CAMHS, Allied Health
 - VICE - AHCH
 - STARRS Simply Talking About Respect Relationships & Safety - AHCH
 - SHAPE – AHCH
 - YAC RAP -AHCH
 - Volunteering – Monarto Zoo, Salvation Army, Workskil
 - YEAH Project – RDA, SA Works, JSA's
 - BO GO Program – Surfing SA, Reclink, Aboriginal Sobriety Inc.

URBAN ART THE BEGINNING

- SAPOL saw a need in the community
- Approached local government
- Working party established to lessen impact on community
- AHVC became active in partnership as the focus became to re-engage young people with learning and their community





URBAN ART PROGRAM

- The program is designed for young people who are deemed to be at risk of or are involved in the juvenile justice system
- Many have disengaged from mainstream school
- All are addressing a range of social barriers
- Referrals from SAPOL, juvenile justice and other relevant agencies
- Case Management occurs on site
 - Teachers
 - Youth worker
 - Community Agencies
 - SAPOL

It works because of the relationships that are developed on site and the abilities of the staff to address complex issues



URBAN ART PARTNERSHIPS

- **SAPOL** – referrals, juvenile justice, hands on help
- **AHCHS** – mentoring program, provided day care bus, spraying locations
- **RDA** – funding applications, administration
- **DCMB** – graffiti clean up, budgeting, public art policy
- **AHC** – working group member, daily support
- **Family Conference Team** – cupcake design, juvenile justice information
- **AHVC** – course development and implementation, funding applications

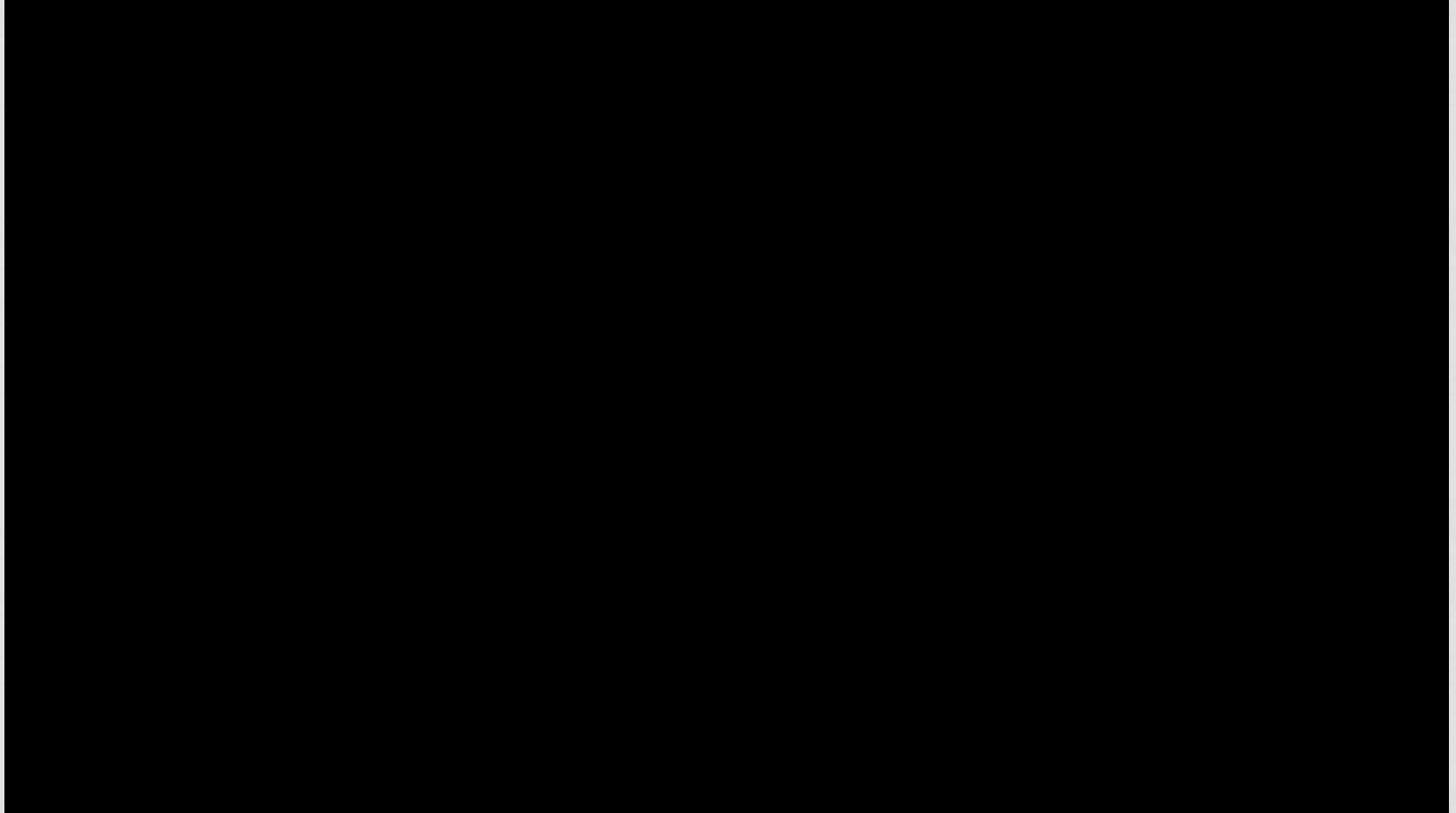


URBAN ART - SUCCESS

- Relationships were developed between participants and community agencies
- Re-engagement occurred
 - Attendance rate of 95%
 - Pass rate of 97%
- A change in attitude towards education which allowed us to focus on literacy and numeracy
- Engagement with community
- Growth in confidence
- NAB State award winner
- Advantage Adelaide award winner
- PERMA
- Better relationships were developed between agencies and further programs were established



URBAN ART



DO'S AND DON'TS OF COMMUNITY PARTNERSHIPS

DO

- Work with people or organisations who have a common goal
 - Caring for young people
 - Focus on re-engagement and wellbeing
- Develop personal relationships
- Be open and transparent with partners
- Be flexible
- Be open minded to opportunities and different opinions
- Embrace change and taking risks
- Accept partnerships constantly evolve and change
- Share the load
- Be aware of agencies intellectual property
- Get young people involved in the planning



DON'T

DON'T

- **Forget it is all about the young people**
- Take sole ownership - be prepared to share
- Become frustrated by politics – work through the issues
- Focus solely on funding – money will come if the partnership is working
- Let people's personalities affect the partnership
- Over commit – easy to become tired
- Be afraid of hard work – be prepared to attend meetings



5 STEPS TO BEGINNING A PARTNERSHIP

1. Be **open** to opportunities
2. **Networking** – find people that you connect with and those that you **need** to connect with to be successful
3. **Organise** a plan of attack – goal, achievements, schedule, roles & responsibilities. Consider how each organisation can work within its own restrictions and respect their limitations
4. Be **transparent** – hold regular meetings
5. Work through **barriers** – coffee and food helps!!

A banner with a colorful, abstract background of purple, green, and pink. The text "PERMA HAPPENS NATURALLY" is written in white, bold, uppercase letters across the center.

PERMA HAPPENS NATURALLY

- Positive Emotion
 - Recognising and celebrating a young persons achievements
- Engagement
 - Tapping into skills and passions
- Positive Relationships
 - Developing relationships as a result of positive experiences
- Meaning
 - Re-engaging with community, working together
- Accomplishment/ Achievement
 - Having their skills valued and gaining respect